

**Report by Gill Charles published in the Grantham Journal October 2014**

**What a pleasure it was to be part of an enthusiastic audience in The King's School hall early last Friday evening for an autumn concert of varied music performed by local young people.**

Not only was there a balance of music both familiar and less well-known but it was performed with such enthusiasm and enjoyment.

Anyone with musical talent could not have failed to be inspired and to take away the newly launched syllabus for the next Grantham Music Festival due to take place in March 2015.

The evening got off to a nautical start with a medley of sea songs cheerfully performed by St Anne's School choir and progressed to violin solos of increasing complexity, showing the wealth of 'strings' talent being nurtured in Grantham. What was not to like about the small blonde boy with his very large drum kit who played with such accomplishment as backing to Grantham Preparatory School wind band? A Capella singing from Close Harmony and a well-executed Horn Concerto No 2 by Mozart finished the first half of the concert.

Undoubtedly there were two highlights for me in the second half of the programme. The first was the three pieces performed by the incredibly talented Nottingham family, the Kanneh-Masons. No matter what combination of the seven members of this family appear, they never cease to impress with their versatility and professionalism. The second highlight was the finale with a performance by Oliver Pashley on his clarinet, a previous Grantham

Music Festival winner and currently an Artist Fellow in Residence at the Guildhall School of Music and Drama. Youngsters could not fail to be inspired by Oliver's easy manner and I can only urge people to pick up a copy of the next Music Festival Syllabus. This will ensure that the long standing musical tradition that Grantham enjoys will continue.